

NEWSLETTER OF THE CASTLECRAG PROGRESS ASSOCIATION

NO. 46.

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MAY JUNE 1986.

PRESIDENT'S REPORT

Dear Residents,

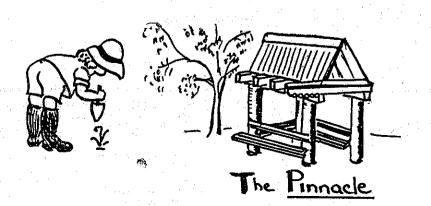
On Sunday, 26th May, the offical opening of The Pinnacle Bus Shelter took place with a planting of The Pinnacle garden by families of Castlecrag. It was a well attended function and much "catching up" of old friends like Phil and Michael Stoker and the Lees took place.

I would like to thank the children (and their families) who planted the native garden around the shelter, the members of the Committee and Jenny Kerr, Bev. Blacklock, Joanne Penglase and Tony Taussig who helped to make this morning such a success.

On a more serious note I would like to mention that the Committee has received a number of letters from mothers of young children regarding cars speeding in The Bulwark, The Scarp, and The Bastion. These winding narrow roads can be quite dangerous when drivers travel at unreasonable speeds. It is the responsibility of every driver to see that our children come to no harm through carelessness or recklessness. Drive carefully at all times PLEASE. THE LIVES OF OUR CHILDREN ARE IN YOUR HANDS!

Our Traffic Committee is to meet on Wednesday, 11th June, at 16 The Bulwark to discuss this and other road safety matters. The committee is as follows:-Ted Bowen, Dorothy Fraser, Bob Hawke, E. Kaye, Joanne Penglase, Sue Randle J. Steel and Ken Thomas.

Sue Randle (95 6344)



THE NEXT MEETING OF THE PROGRESS
ASSOCIATION WILL BE HELD AT THE
COMMUNITY CENTRE
THE POSTERN, ON TUESDAY, 24TH JUNE,
8.00 P.M.
THE CONSERVATION SOCIETY WILL HOLD
ITS NEXT MEETING ON 4TH JULY, 8.00 P.
AT 70 THE BULWARK.

At this time each year Council considers its Bushfire Hazard Reduction policy. Many of our residents living close to Open Space Bushland will I am sure, remember the bitter debate which raged in past years on the pros and cons of slow burning combustible material in the bush during the winter, to reduce the risk of fire in te summer. The approved work this year, for the Northern Escarpment of Castlecrag is as follows: "to continue with the staged regeneration of the areas commenced in 1985". This comprises (a) control of the bamboo from spreading down the escarpment on Council controlled property

(b) burning by the Board of Fire Commissioners of the

heaped bamboo from last year and

(c) issuing Section 13 domestic clean up notices on residents on adjoining properties where there is a risk of fire.

It would seem opportune to briefly review the background to Council's present policy on Fire Hazard Reduction. Following the severe fires in late 1970's considerable pressure was brought to bear on Council by some residents living in, or near, large bushland areas, to request the Board of Fire Commissioners to carry out an extensive slow burning programme during the winter. This was supported by the Board, however experience showed that this was difficult to achieve. On the other hand Conservationists and our Progress Association considered slow burning to be ruiness to the environment, counter productive and after a few years would encourage the growth of alternative species more flammable than indigenous growth, thus increasing the bushfire risk. Faced with these conflicting views, Council set up a committee to investigate the matter. All three Middle Harbour Aldermen were members of this committee, which recommended that professional consultants be engaged to document a Plan of Management for our Bushland Reserves and carry out a fire hazard risk assessment. The successful consultants were Allan Fox & Assoc., a company with wide experience in the management of National Parks. The report was published in 1984 and has since been adopted by Coas its current policy.

This year the same firm has been engaged to provide specialist input of tasks being undertaken by our Parks Controller. At both the 19 Annual Hazard Reduction Meetings between the Board of Fire Commission Council officers, Mr. Fox and a member of his staff attended to proviprofessional advice on these matters. By this iterative approach to a matter Council has achieved, what I consider to be a reasonable compromise between competing interests.

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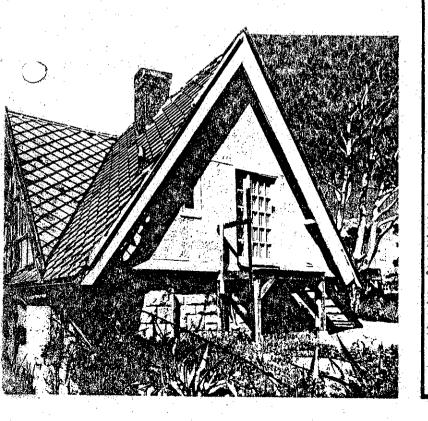
TERRY LAMBERT
A.H. 411 2284

We thought you might like to know something about "The Pinnacle", the name given to our new bus shelter opened on Sunday, 25th May. What information we have been able to glean on this has been obtained from Addie Saltis, Bim Hilder and Michael Stoker. If anyone has any more to offer, we would be pleased to hear from you.

The name "The Pinnacle" was given to a sandstone house, which, until the 1950's stood at the eastern end of Edinburgh Road, at a point where the road takes a sharp steep bend down to Middle Harbour. The walls of this house were built early this century, either as a stable and hay loft or as a garage and "man's room" for a much larger home planned but never constructed. In the 1920's Walter Burley Griffin extensively modified the original building, adding a high pitched roof covered with cliplock tiles (a Griffin invention) and including a second floor in the roof. It is most likely that the name "The Pinnacle" was given to the house by Burley Griffin and the area at the top of the cobble stone hill where it stood, took this name. The site offered extensive views to Seaforth, The Spit and the Ocean and the walk along Edinburgh Road, then a winding dirt track was a very popular one. It is worth noting that one of the schemes which the residents adopted during the 1940's to raise money for the construction of our present Community Centre was to serve afternoon teas at this spot during the weekends. The house has now been demolished, but a photo of it is included in the book "Castlecrag" published by our community.

When looking for a name for our bus shelter, we felt it appropriate to call it "The Pinnacle" and so preserve this historical association.

Right: The Pinnacle House, old stables remodelled by Griffin and since demolished. (Knitlock roof tiles)



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CASTLECRAG ARTISTS

Castlecrag has a large number of past and present residents who have been seriously involved in some particular art form. In our issue of The Crag dated July 1985 I asked for help in compiling a list of these people. I received 56 names, mostly from Bim Hilder, a lifetime resident of Castlecrag and well known for his paintings and sculptures.

Booklets on the history of each suburb of Willoughby are now being prepared for the Bicentenary, on behalf of Willoughby Council. I am endeavouring to get particulars on all our artists for Castlecrag's own historical records, and for the Bicentenary booklets. I would be glad of anything, from a few details to a curriculum vitae, from anyone whose name is on the following list. I also realise that there will be a number of people whom I have inadvertently missed, and would like to hear from anyone who feel their name, or that of some other artist, should be included. (Phone No. 95 6146).

MUSIC

Johnnie O'Keef 🕰 Greg Foster Joe Parkes

Carmel

FILMS Danny McLean Sandra Levy

Howard Rubie Eric Porter

Kim Hilder

Danny Batterham Peter Hopwood Michael Twemlow

Peter Levy

ACTING

Betty Ainsworth Lute Drummond Rebecca Gilling Katrina Foster

David Foster

PAINTERS

victoria Baracci Bernard Hesling Edmond Harvey Lorna Harvey

W. Constable Roma Hopkinson

Jess Hopwood Rob Guy Howard Adams

Kathy McCarthur

Stan Moriarty Edgar Shepherd

WRITERS

Betty Roland John Gunn Brett Hilder Gwen Meridith Megan Mach∉n

Playwright

Radio Writer

Singer & Arranger

Musician (Galapolus Duck) Early Instruments & Musician

Irish Singer

T.V. Arranger T.V. Arranger

Director Animated Cartoons

Art Director & Spec Effects

Camera Man 11 ti

Playwright Director T.V. Actor

Theatre & Film Actor & Radio Announcer.

Painter -

Painter, enamels, cartoons Painter & Teacher of Art

Painer

Ballet - Design & Painter Commercial Artist & Painter

Art Director & Painter

Commercial Artist Camouflage - Artist

Painter

Painter, Silk Screen Artist

Painter

Anna-Lisa Klettenburgh Landscape Artist

Childrens Books Author, Historian

Blossom Ballantine Childrens Stories

Journalist

Walter Burley Griffin Marion Griffin

ARCHITECTS

Hugh Buhrich

Eva Buhrich - Critic & Writer

Clive Buchrich Val Valentine Barry Kerr Tony Taussiq

Jenkins & McLurken

Henry Pinor Eric Nicholls GlænnNicholls Chris Sorensen Harold Smith Robert Sheldon John Brindley

Francis Maratea Architect & Painter.

SCULPTURE

Joan Brassil

Gay Evans

Sculptures-Vid**t**o Stone & Ceramics

Anita Aarons

Sculptor-Gallery Director

Bim Hilder

Sculptor & Designer

TAPESTRY Mrs Felstead

Pat Buckeridge

CERAMICS - POTTERY Didy Harvey

Joan Mc Pherson

DANCE

Lou**is**Lightfoot Architect,

Dancer, Teacher

Misha Burlicoff Dancer, Teacher

PATCHWORK - QUILTING

Elizabeth Burton.

PHOTOGRAPHY

Tana Lambert

If any of the information here is incorrect, would you please phone me. Max Dupain

Northbridge Women's Bowling Club

WARNER PARK, THE OUTPOST, NORTHBRIDGE • TELEPHONE: 95-6322

SPECIAL ANNOUNCEMENT!

OPEN DAY SATURDAY, JUNE 28TH AT 1.00 P.M.



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NEIGHBOURHOOD WATCH is

the most successful public relations exercise ever undertaken by the Police Force in association with the public. At a Symposium held early this year at the Sydney Opera House, it was revealed that robberies are down in all areas where this neighbourhood co-operative system exists. If you have a Neighbourhood Watch sign on your letterbox, chances are that any would-be intruder will go to a house without one... because your valuable possessions are marked for identification, which virtually precludes resale. JOIN NOW..... BEFORE YOU WISH YOU HAD! Phone 95 5753

SALVATION ARMY* RED SHIELD APPEAL 1986 *

Rita Kaye.

- WE NEED YOUR HELP ON SUNDAY, 6TH JULY TO TAKE PART IN THE CASTLECRAG COLLECTION FOR THE RED SHIELD APPEAL.
- MONEY TO ASSIST THE NEEDY OVER THE COMING WINTER MONTHS IS URGENTLY REQUIRED.
- WITHOUT YOUR HELP WE WILL NOT BE ABLE TO CALL ON ALL HOMES IN CASTLECRAG.
- THE WORK INVOLVED IS JUST TWO HOURS ON SUNDAY MORNING.
- IT IS NOT ONEROUS AS PEOPLE RECOGNISE AND ARE PREPARED TO SUPPORT THE
- FINE WORK DONE BY THE SALVATION ARMY. HELP US BEAT OUR LAST YEAR'S RECORD AND RAISE AN AMOUNT WE CAN FEEL JUSTLY PROUD OF.
- PHONE ME ON 95 6146 AND BE PART OF THE CASTLECRAG TEAM.



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This is a drawing of a European wasp, actual size, an insect that, over the last few years, has been rapidly spreading over Victoria. It is now being found in New South Wales, and several weeks ago a nest was discovered and destroyed in a Castlecrag garden. It is about the same size as a bee, but is brilliant yellow with distinctive black V-shaped markings on the abdomen. The following

is a list of particulars about the European wasp that will help you identify and cope with it, should it invade your garden.

European wasps live in large nests which are usually hidden in the ground, behind retaining walls, in trees or in buildings. The nest cells are covered in grey, papery, outer wrapping. Normally, you will only see the entrance hole.

They fly up to one kilometre from their nests in search of food. They are attracted to meat, sweet food and drink, so you will only see them around barbecues and picnics. At certain times of the year you may see th stripping wood from telegraph posts and fence posts for material to their nests. They are more aggressive than bees and will attack if nest is disturbed. Their sting is more painful than bees'.

Overseas people have died from European wasp stings. Those most at are people allergic to bee and wasp venum. Unlike a bee, they can sting more than once. There is no barb to remove and the wasp does not die after stinging. They may enter open drink cans. If you swallow a wasp it may sting you in the mouth or throat.

WHAT TO DO.

Stings to the mouth and throat are especially painful and can be dangerous. SEEK MEDICAL ADVICE IMMEDIATELY At other parts of the body, a sting will usually cause a fiery pain associated with a red mark and swelling. In most cases this will subside after several hours. Applying ice and water may help. If you have a history of allergic reactions to bee or wasp stings, SEEK MEDICAL ADVICE AS SOON AS POSSIBLE. Take extra precautions at outdoor activities likely to attract wasps.

WHAT IF YOU FIND A NEST

Only people experience in handling stinging insects should attempt to destroy a European wasp nest. If you believe you have found a nest, contact Willoughby Council, 412 3333 Mr. L. Cosgrove, Health and Building Department. MORE INFORMATION OBTAINED FROM:- Dept. Agriculture, ph. 217 6666.

CASTLECRAG CELLARS

122 EDINBURGH ROAD, CASTLECRAG PHONE 95 2682 or 958 1507

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