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CASTLECRAG PROGRESS ASSOCIATION ANNUAL GENERAL MEETING

8pm, Tuesday, 24 May 2011

The Marion Mahony Griffin Hall at Glenaeon School
121 Edinburgh Road Castlecrag

Speaker: Gladys Berejiklian MP
Transport Minister & Member for Willoughby

YOU ARE WARMLY INVITED.
REFRESHMENTS WILL BE SERVED.

Castlecrag *community is for life* Fair – 5 June 2011

Come one come all, the renowned Castlecrag Fair is upon us again. This year it will be held on Sunday, 5 June 2011 between 10am and 3pm. For young and old alike, the fair is a great opportunity for the community and local providers to engage in a family-friendly day of fun, entertainment and enjoyment.

Castlecrag's biennial Fair, originating in the year 2000, has proved over subsequent years to be successful and popular. This year's event will be a fun day with a wide range of stalls run by community organizations and individuals, together with entertainment including an Australian Wildlife Show, school bands, and for the children, a jumping castle and bungee trampoline. Visitors are also encouraged to enjoy our cafes and restaurants, many of which will provide a special Fair Menu, as well as the extensive wine collection at Castlecrag Cellars.

Simone Selby, Fair Coordinator, says, 'The stalls will have good quality goods for sale, including products of local artists, community stalls selling cakes and indigenous plants, and promoting the natural and built heritage of Castlecrag'.

The Castlecrag Progress Association will again have a stall, but instead of trash and treasure we are asking for donations of just books, DVDs and CDs.

If you have any items for donation please contact Kate Westoby on 9958 0215 or 0402 465 522 or Mark Crew on 0412 971 861. Together with this we will be selling delicious soups. Funds raised meet the production and distribution of *The Crag* and projects such as the creation of a gateway sculpture.

The Fair is Castlecrag's premier event, run by your local Progress Association so you can meet the CPA Committee, your local

businesses, other community groups, their representatives and your neighbours.

For information on the Fair and stall availability contact our Fair Co-ordinator, Simone Selby on 9405 6040.

Put the date in your diary now!

the Castlecrag community would like to thank the following major sponsors for this year's Castlecrag

community is for life
fair 2011



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further support is still needed,
please contact Simone Selby on 9405 6040
if you are able to help.

Castlecrag Fair 2009. Photos: Bob McKillop



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THE CRAG

is the community newsletter of the
Castlecrag Progress Association Inc.

PO Box 4259
Castlecrag NSW 2068

web page:
www.castlecrag.org.au

emails to the CPA:
info@castlecrag.org.au

Please send all correspondence and
membership renewals to the above address.

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Write to us

The Crag is a community newsletter
and we welcome letters and contributions
from residents about local issues.

We do not publish anonymous letters.
Items should be sent to the editors
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They should be concise
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Please include your email address or
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CPA meeting report—Incinerator Art Space

Jacky Talbot, Arts & Cultural Manager, Community Services, WCC and Steve Farr, Property Projects Manager, WCC were guest speakers at the CPA general meeting on 22 February 2011.

The former Willoughby Incinerator and Sewage Dump opened in 1934 and closed in 1967 with the sewage plant part operating until 1972. It was one of 12 incinerators in Sydney built by the Reverberatory Incinerator and Engineering Co. Ltd. formed by Walter Burley Griffin, Eric Milton Nicholls and Nissoon Leonard-Kanevsky in 1929.

The Incinerator was converted into, and leased as, the Incinerator Restaurant, from 1980 to 1988. It was then converted into offices, before being damaged by fire in 1996.

As discussed in the article on the Incinerator on page 1 of *The Crag* No 178 WCC has recently completed the restoration of the Incinerator assisted by a grant through the Australian Government's National Heritage Investment Initiative.

Steve spoke about Willoughby City Council's restoration of the Incinerator and its conversion to art space, artists' studios and café.

Jacky spoke about the inclusion of a lift in the Incinerator and the design of the

physical enclosure of the lift. This enclosure is required to enclose the lift shaft, while responding to the heritage significance of the building and its setting and acting as the entry point for the building.

Richard Goodwin, artist and architect, was chosen by a selection panel to produce this public artwork for the Incinerator Building. His completed sculpture is titled 'Exoskeleton Lift'. Jacky said the sculpture 'pays homage to Walter Burley Griffin's use of the triangular geometrical pattern and transforms the concrete structure of the lift within the landscape of the Incinerator'.

Jacky also advised us that:

- a series of exhibitions was to be held at the Art Space this year, the first by artist Janet Tavener titled 'Melting Moments' from 2–27 March 2011, and
- the official opening of the Incinerator Art Space was to take place on Saturday, 2 April 2011.

Bob McKillop and Peter Moffitt provided impromptu complementary histories of the Incinerator. Bob who is currently writing a book on the Incinerator spoke on its early history and Peter Moffitt, architect, working at the NSW Heritage Office at the time described the background of the Incinerator's initial restoration and refurbishment in 1980.

Upgrading of Underground Cables

Many residents have been impacted by significant disruption to local traffic, unevenness of road surfaces, and concerns regarding damage to the road islands in Castlecrag as a result of construction work on underground cables in several of our streets. There have also been many 'urban myths' concerning the work, in particular that underground power supply is being installed to replace overhead cables and poles.

We have clarified the situation with Steven Head, Director Infrastructure Services, Willoughby City Council, who advises that the works are being undertaken for Energy Australia and relate to the installation of underground conduits (with spares) for extra high voltage cables to new and existing transformers throughout the

Castlecrag area. CLM Infrastructure Pty Ltd has been engaged to upgrade the underground infrastructure, and restoration of roads and footways is the responsibility of the owner of the underground infrastructure, Energy Australia.

Following a long period of discussion by Council with Energy Australia, it now appears that it wishes Council to undertake the restoration works. Council has however not yet received an official order from Energy Australia and will not commence planning the works until the order is received. Steven advises that Council will then start to scope out the work and address timeframes, costs, staging and the myriad concerns such as heritage.

Castlecrag Progress Association Inc. Membership Form

ANNUAL SUBSCRIPTION FOR CALENDAR YEAR 2011

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(\$10 per person, \$5 per student)

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Queries to:
info@castlecrag.org.au

The Castlecrag Community Library

An extract from an article from page 17 of *The Sunday Herald* (Sydney, NSW) Sunday, 28 October, 1951 follows:

NEW CASTLECRAG LIBRARY

Mothers of the Castlecrag Kindergarten Committee will be among the groups of local residents who will work as voluntary librarians at the Castlecrag Community Centre, Castlecrag, next Saturday.

The library is housed in a newly finished addition to the Community Centre, which was built by funds raised by the local residents and contributed by the Willoughby Municipal Council.

More than 1,000 books for children, teenagers, and adults have been catalogued and prepared by local residents under the direction of Mr Brain Southwell of the Fisher Library, and Mrs Southwell.

The formation of the Library had been approved in 1947 at the Annual Meeting of the Community Circle (originally known as the Neighbourhood Circle, a community group that met for discussion in each others' houses once a month). A committee of five residents began investigating the implementation by Willoughby Council of the *Library Act 1939* (NSW).

The committee regularly attended combined meetings with other local municipal libraries and continued to urge Council to implement the Act. Meetings were also held with the local Member of Parliament (Mr G Reid) and the Secretary of the Library Board of NSW (Mr McGreal) who recommended that Castlecrag start its own library with the available books. (Although the Act was eventually adopted by Council, it was not

until the late 1960s that it was implemented. The Act stated that '2/6 [25c] per head of population was to be spent yearly on free libraries, with 25% of this refunded to Council by the State'. This would have meant an increase in council rates, hence the delay.)

The Castlecrag & East Willoughby Community Advancement Cooperative Limited that formed the board which controlled the activities of the Community Centre granted the committee permission to store and issue books from a portion of the washroom of the Community Centre. Miss Naomi Long, one of the first two teachers at the kindergarten, conducted a small library for the children and Council agreed to purchase its books. With this purchase and further donations the library increased and was moved to the western end of the hall.

In November 1948 it was decided to build a library wing with Council approving a grant of £300 and a loan of a further £300 'to construct another room at the Community Centre to be used for the library and for small meetings'. Children's books were purchased with a donation of £150 from Council and social functions, dances, cake stalls etc. were organised to raise money for books for adults.

During this time an interested group of residents, including Manfred Souhami and Ernestine Claridge, worked on the preparation of books for loan and more donations were received. Eric Nicholls, the original architect for the Community Centre, designed the addition.

The grand opening of the Castlecrag Free

Public Library took place on 3 November 1951. The Deputy Mayor unlocked the door, with several aldermen and a large number of residents attending.

It was a modest beginning, but borrowing rules were established and volunteer librarians co-opted.

The library functioned well with an ever-increasing number of subscribers and a part-time librarian, Patricia Case, was appointed. Other librarians followed, always supported by a stalwart team of volunteers.

Today the library is mainly a recreational library used by adults. While children use the library less frequently now as school libraries have improved with financial help from the Department of Education, there is a large selection of books for pre school children. Unlike the other branch libraries in Willoughby City, Castlecrag is still operated by dedicated volunteers.

Opening hours are: Tuesday 3–4.30pm, Thursday 2–5pm and Saturday 10am–12 noon.

The establishment of Castlecrag Community Library (as it was later called) was a remarkable effort reflecting the positive attitude of the then small Castlecrag population to provide a cultural service in our suburb.

Elizabeth Lander

Information sourced from an article written by the late Anne Thomas, a volunteer at the library for more than 20 years, in The Suburb of Castlecrag: a community history, compiled by Esther Leslie (1988) © Willoughby City Council. The 1951 Sunday Herald historical article was sourced from Trove, courtesy of The National Library of Australia.

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Castlecrag Notes



Addie with Chrissy and 3 grandchildren.
Photo: Dorothy Gore

Vale: Addie Saltis 1925–2011

Addie Saltis, formerly of Castlecrag, died on 30 March 2011 at Port Macquarie.

Addie and her former husband Con lived for many years at 70 The Bulwark, in a house designed for them by the noted architect Bill Lucas, a neighbour living in his own house now known as 'The Glass House'.

Addie was very active in the Castlecrag community. She was a librarian, volunteered in the Castlecrag Library, and was very involved with the Castlecrag Infants School. She did a lot of the research for the book *Castlecrag* and was a prime mover in reclaiming the Amphitheatre from weeds.

While working in the Amphitheatre her potential was recognized by Beverly Blacklock. Addie went on to train with and work for the National Trust (NSW) in various bushland reserves around Sydney. For several years she was a valuable member of WEPA's bush regeneration team in the Sugarloaf Bush Regeneration Project.

She also did a lot of weeding on her own property and neighbouring ones, and worked voluntarily in The Retreat Reserve, sometimes with John and Addie Lee who lived two doors away.

She was an active member of the Castlecrag Progress Association (CPA) and of the Castlecrag Conservation Society of which she was secretary for several years. Her husband Con was president of the CPA at the fraught time of the planning for the Quadrangle. Her recipe for spanakopita is now a part of local folklore!

Addie moved to Port Macquarie several years ago to be nearer her daughter, Chrissy Bean, and family; she continued to read *The Crag* on the web while living there.

Her funeral was held at Port Macquarie and flowers were sent from the Castlecrag community by the Progress Association, in appreciation of her extraordinary contribution to so many aspects of our local area. We send condolences to her children Tony, Gria and Chrissy and her 13 grandchildren.

New-look Cortile Reserve

On Sunday, 15 May from 9.30–11.30am the Mayor of Willoughby, Councillor Pat Reilly, will unveil a spectacular new native garden and walkway in Cortile Reserve. There'll be a free BBQ and information about other Griffin Reserves.

This is an opportunity to have some fun, meet your Mayor, Councillors, the Griffin Reserves Advisory Committee (a voluntary committee of Castlecrag residents) and neighbours while exploring the latest plans for Cortile and other Griffin reserves. Kids will be catered for with something special. It promises to be a wonderfully informative, tasty and enjoyable morning (see *Diary Dates*).

Matthew Keighery

New Conservation Society President

At the AGM of the Castlecrag Conservation Society held in April at The Marion Mahony Griffin Hall at Glenaeon School, Mark Crew, long-time resident of Castlecrag, was elected as President. He follows Matthew Keighery in this role.

Hairdressing award

Congratulations to Jessica Rigney, 4th year apprentice at Clipso in Castlecrag, for winning overall first place in the Tigi Hairdressing Competition. Jessica's prize will be a trip to London to train at the Tigi Academy.

Craggy Oral Histories

Here in the Crag we have a wealth of history from our many long-term residents with recollections of how life in our beautiful suburb has evolved through the decades.

Jenny's wonderful story is one of Walter Burley Griffin receiving a phone call from a disgruntled homeowner late one evening. As many of us now know, WBG's flat-roof homes were notorious for leaks and our damp homeowner said, 'Mr Griffin, my roof is leaking all over my dining table.' WBG's unruffled reply was, 'Madam, may I suggest you move your dining table', and he promptly hung up.

Last November a friendly State Library representative ran an oral history training session for community members. The plan is to record numerous oral histories from across the Willoughby district.

So, if you know any Castlecrag local who could be an interesting oral history candidate or, if you are keen on being trained in OH recording, please get in touch with me and we can add to the Crag's wealth of knowledge.

Councillor Gail Giles-Gidney

Gail.Giles-Gidney@willoughby.nsw.gov.au
Phone: 9967 0395

Haven Surveillance System Success

The Haven Amphitheatre Committee was alerted to unruly behaviour by a group of youths in the Haven Amphitheatre undercroft over a few nights in early April. Some local residents met the youths who agreed to clean up the mess and not return. The next day the damage was repaired and the Committee believes that the group will not repeat such behaviour..

Neighbourhood Watch

We have been unable to obtain statistics for the January-March period from Local Area Command Community Safety Precinct Committee in time for this newsletter, but we will include them in the next issue. Meanwhile, residents are welcome to attend briefings: see *Diary Dates* Page 8 for details.

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Lifelong companionship to National Portrait Final: a tender moment

Alexandra Vaughan, who grew up in Raeburn Avenue, Castlecrag, has achieved a finalist position from 1250 entries in the prestigious 2011 National Photographic Portrait Prize.

She had earlier won the overall People's Choice Award at the 2010 ACMP Sony Projections Emerging Photographer Awards. Her pictures are of her grandfather Les tending his wife, her grandmother, Eileen, as they coped with Eileen's approaching death.

For Alex, trying to show the story was 'an intensely personal project'. 'You can't steal imagery, you're allowed to have it. So my grandparents gave me those photographs, they let me be part of it... an incredible experience', she said. Les and Eileen, well-loved local identities, had been married for 65 years and built their own home at the northeast tip of Castlecrag in 1948.



Les Vaughn caring for his wife Eileen
Photo: Alex Vaughan

Alex (28) and her identical twin Adrienne went to Castlecrag Infants and local schools. Parents John Vaughan (vexillographer-flag expert) and Marlene (dramatist and Haven Amphitheatre member) both encouraged the girls' enthusiasm for the arts.

Formal acting training helped Alex pioneer a natural style of shooting portraits. 'When I'm shooting portraits I like to allocate three hours for each shoot. This gives me plenty of time to work with my clients so that they don't feel rushed or uncomfortable.' However, with the Prostate Cancer Foundation's 2010 Awareness campaign, Alex said: 'I had a very small window of time to photograph these guys. Sometimes it was as little as three minutes but I was extremely lucky if I got fifteen ... They were all outdoors in nature, which is totally out of control, and whatever happens, you work with it.'

Alex's next documentary project will explore the identity of the modern Australian Muslim woman. 'There are quite a few misconceptions and generalizations in our society about Muslim women so I thought this was a wonderful opportunity to bridge that gap.'

Bruce Wilson

Tales of Flat Rock Creek: Rugged, Ruined and Reclaimed

Pat Reilly, Mayor of the City of Willoughby, officially opened the Willoughby Museum's new exhibition on Saturday 2 April. The exhibition explores the impact of urban development on a pristine natural environment since the European settlement, through the eyes of Willoughby residents. Its objective is to enhance public understanding of the historical factors



Willoughby Council was one of the most active in the Sydney area in providing relief works for the unemployed during the Great Depression of the 1930s. In this scene, taken on 2 September 1935, relief workers rebuilding Market Street in Willoughby have a great view of Flat Rock Gully and the Suspension Bridge.

behind the present context of Flat Rock Creek and its associated facilities in an entertaining manner. The primary focus is on the section of Flat Rock Creek eastward from Willoughby Road through its rocky gully.

The story is told through three primary themes: the **Rugged** and relative pristine landscape prior to the 1930s; the **Ruined** valley resulting from the incinerator and associated garbage tip, together with local industries, that impacted on the downstream landscape, flora and fauna; and the **Reclamation** phase, during which the incinerator and the devastated landscape were restored as public recreational facilities and bushland.

A team of volunteers from the Willoughby District Historical Society has been working with museum consultant, Helen Tierney, through February and March to plan and develop professional displays. This hands-on approach has helped to build capacity to mount similar displays in future. Personal stories from residents who grew up in the area enliven the presentation.

The exhibition will run until further notice.

The museum is located at *Boronia*, 58 Johnson Street, Chatswood, Phone: 9410 3203.

Open Hours: Each Sunday from 1-4pm.

Admission is \$4 adults, \$3 concession and \$2 children.

Bob McKillop



An unemployment relief gang constructs the road below the incinerator on 21 June 1934. They look down on Naremburn Falls and the Flat Rock Bridge carrying Willoughby Road over the creek.

Photos: Courtesy Willoughby District Historical Society Archives.

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The Houses of Castlecrag

Another article in Ben Gerstel's series featuring some interesting and historic houses in Castlecrag. Ben, an architect and volunteer guide for the Australian Architectural Association (www.architecture.org.au), leads walking tours around Castlecrag and Middle Cove.

325 Edinburgh Road

The original house on the site was owned by the current owners' grandparents who were among the earliest residents in Castlecrag. The original house was designed by a local architect, Chris Sorensen, a friend of the previous owners.

The brief for the new house was to keep the memory of these family members and their house. To do this the architects, Neeson Murcutt, retained and reused some existing materials like bricks, timber flooring, joinery and stone which of itself had come from the site 70 years ago.

The existing wall incorporating the fireplace and chimney was also retained and reworked into the new house.

The site is spectacular. The architects have referenced their design to three major natural features: a large rock outcrop at the front of the site, the natural bush to the western side and Sugarloaf Bay to the rear. The design is based on a 'pinwheel' with spaces within the house relating to these three aspects. This is not obvious at first, but becomes noticeable in the reinforced concrete ceiling at the junction point of four spaces on the ground floor.

The entry is a modest one. A bronze-painted steel pivot door greets you with a protective stone wall on your left and a concrete roof over for shelter. This roof is

an extension of the carport roof located on the east side of the house. In the stone wall are some detailed stone blocks from the now-demolished Burley Griffin Incinerator at Pyrmont.

To the left of the entry stone wall is a courtyard which leads into the dining room. The courtyard is paved with irregular sandstone flagging which continues as the floor finish inside. The dining area and kitchen are designed as one informal space. The design of the kitchen is important because it symbolises both the heart of the old house and also the new house.

A few stone steps lead down to a living area and terrace, picking up the view to the bay. The terrace wraps around the west corner and is covered by a concrete pergola and a glass roof. There is a cosy lounge open to the terrace on the west side of the house. This room can be wrapped up in a black velvet curtain. It also houses the original fireplace, the stone for which was hewn from the site in the 1950s.

Upstairs is the parents' domain which includes a studio, study, bedroom, bathroom and a bridge to the rock outcrop at the front of the site. After you have explored this level, you realise that you have navigated around the perimeter of the upper floor which reinforces the



Photo by Ben Gerstel

pinwheel concept although the stairs to access the first floor are in the middle of the ground floor. The ensuite to the main bedroom has its functions separated into individual spaces spread out over the western side of this floor.

On the ground floor at the top of the stairs, and acting as part of a balustrade, is a fish tank which adds bright colour to the house, providing a nod to the original house which featured a similar tank. The stairs lead down to four children's bedrooms, playroom, bathrooms and laundry. The children's bedrooms have been paired off two and two and each is separated by joinery which can be changed as the children grow older. A flyscreened verandah runs along the back of these bedrooms which helps induce cooling breezes on hot summer nights.

Neeson Murcutt Architects has done an amazing job in creating a contemporary family home while keeping the history of the site and its custodians alive.

Ben Gerstel

Nick Murcutt passed away on 17 March 2011, aged 46. He was a very talented designer and active supporter of the architectural profession. We extend our condolences to Rachel and their young children, Alice and Otto.

Editors

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Ben is also a volunteer tour guide for the Australian Architecture Association.

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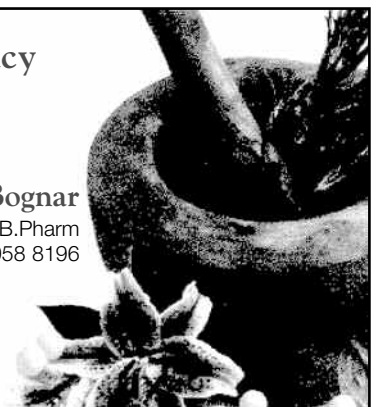
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A Garden surprise

Since I moved to Sugarloaf Crescent five years ago, my garden has changed from a traditional suburban garden to a largely native garden with a small pond for frogs. In achieving this transformation, I have had a great deal of help from a trained bushcarer and landscaper, Helen.

Recently I was astonished to see Helen racing up the front path to her car (to collect her camera I later realised). A little later she showed me the photos she had just taken in my back garden—they were of a reptile I'd never seen before, and nor had she. She later showed the photos to her workmates and the consensus was that it was a juvenile Eastern Bearded Dragon, *Pogona barbata*.

According to an article reprinted on the



internet, a concentration of *Pogona barbata* was found some years ago in a relatively small burnt-out part of the otherwise unburned Harold Reid Reserve—at the time these lizards seemed scarce in other parts of the Reserve.

Eastern Bearded Dragons are out and about during the day. They are semi-arboreal and

perch on exposed places such as tree branches or logs, retreating to lower and cooler places when too hot. They feed on crickets, small grasshoppers, worms, beetles, katydids, small mice and small reptiles. When agitated or threatened, Bearded Dragons display their beard and open their mouth wide to display the bright yellow colour inside the mouth.

Since that first sighting, I have looked in vain for my unusual visitor—I hope he/she is alive and well, and managing to elude any wandering cats. We might even see some babies one of these days!

For some excellent photos and more details, go to: http://en.wikipedia.org/wiki/File:Eastern_bearded_dragon.jpg

Marie Clifton-Bassett

Providing Sustainable Solutions for Local North Shore Businesses

The **Better Business Partnership (BBP)** is a regional project designed to improve the environmental sustainability of businesses in the Ku-ring-gai, North Sydney and Willoughby City Council (WCC) areas. The project helps local small to medium businesses improve their sustainability performance. In the Willoughby City Council area, the results to date are most encouraging.

So far, there are 152 businesses registered with BBP and of these 64 are from WCC's area. Here, the average potential savings per year are \$1023 per business. Businesses in Willoughby have implemented savings

of more than 45 tonnes of carbon dioxide (CO₂) which is equivalent to taking 10 cars off the road for one year.

WCC's BBP Officer Peter Lisle facilitated a successful grant application to the NSW DECCW Community Savers Funding for not-for-profit organisations. The Workshop Arts Centre in Willoughby received \$7,800 to upgrade energy efficient lighting and insulation for their building.

The BBP project will continue to target businesses to help reduce CO₂ emissions and increase resilience against the rising costs of utility services. We are currently recruiting businesses from Castlecrag,

Northbridge and Naremburn but we accept businesses from across the region.

You can show your support by shopping locally and getting to know your local BBP businesses which include Sugar and Spice, Pam's Café, Sydney Butcher Boys, Castlecrag Fruiterer, Holistic Services Group, Jodie McGregor Flowers and Castlecrag Cellars.

To register your business or find out more about the **Better Business Partnership** call Elaine on 9777 7516 or visit the website at www.betterbusinesspartnership.com.au

Elaine Fernandes
Project Support Officer, WCC

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8b Deepwater Rd, Castle Cove

Diary Dates • Diary Dates • Diary Dates

- **Sunday 15 May, 9.30–11.30am**

Cortile Reserve Open Day

The Mayor will unveil works in Cortile Reserve. Enter via The Postern or The Parapet.

Free sausage sizzle. All welcome.

- **Tuesday 17 May, 8pm**

Willoughby Environmental Protection Association (WEPA)

At The Marion Mahony Griffin Hall, Glenaeon School, 121 Edinburgh Road; speaker to be confirmed.

See <http://wepa.org.au/> for information and details of next speaker meeting.

- **Tuesday 24 May, 8pm**

Castlecrag Progress Association (CPA) Inc. Annual General Meeting

The speaker will be Gladys Berejiklian MP, Transport Minister and Member for Willoughby, at The Marion Mahony Griffin Hall, Glenaeon School, 121 Edinburgh Road.

All welcome. Further information: info@castlecrag.org.au.

- **Thursday 26 May, 8pm**

Castlecrag Conservation Society (CCS)

General meeting and a topical talk on an issue of community concern at The Marion Mahony Griffin Hall, Glenaeon School, 121 Edinburgh Road.

Enquiries: Matthew Keighery 9967 2682.

- **Saturday 4 June OR Sunday 5 June, 9am–1pm**

Bushcare Training Workshop

Part one of two Bushcare training workshops. Venue to be advised.

Cost: free. Contact Karina Hanemann on 9777 7877 or karina.hanemann@willoughby.nsw.gov.au

- **Saturday 4 June, 1.30pm**

Sydney Opera Society

Lecture by Victoria Watson on *The Merry Widow*, at Willoughby Presbyterian Church Hall.

Further information: Shirley Robertson 9605 5851.

- **Sunday 5 June, 10am–3pm**

Castlecrag community is for life Fair

Car Park and around shops, The Postern, Castlecrag.

Further information: Simone Selby 9405 6040.

- **Tuesday 14 June, 6.30pm**

Neighbourhood Watch

Briefing for North Shore Local Area Command Community Safety Precinct Committee. Chatswood Police Station. Residents welcome.

Further information: Snr Const Matt Jewell 9414 8499.

- **Tuesday 20 July, 8pm**

Willoughby Environmental Protection Association (WEPA)

See <http://wepa.org.au/> for information and details of next talk.

- **Tuesday 9 August, 6.30pm**

Neighbourhood Watch

Briefing for North Shore Local Area Command Community Safety Precinct Committee. Chatswood Police Station. Residents welcome.

Further information: Snr Const Matt Jewell 9414 8499.

OTHER NOTICES

- **Walter Burley Griffin Society**

The Society will have a stall at the Castlecrag Fair where the last few copies of their book *Building for Nature: Walter Burley Griffin and Castlecrag* will be for sale.

Further information: email to info@griffinsociety.org.

Diary Dates is a service by the Castlecrag Progress Association.

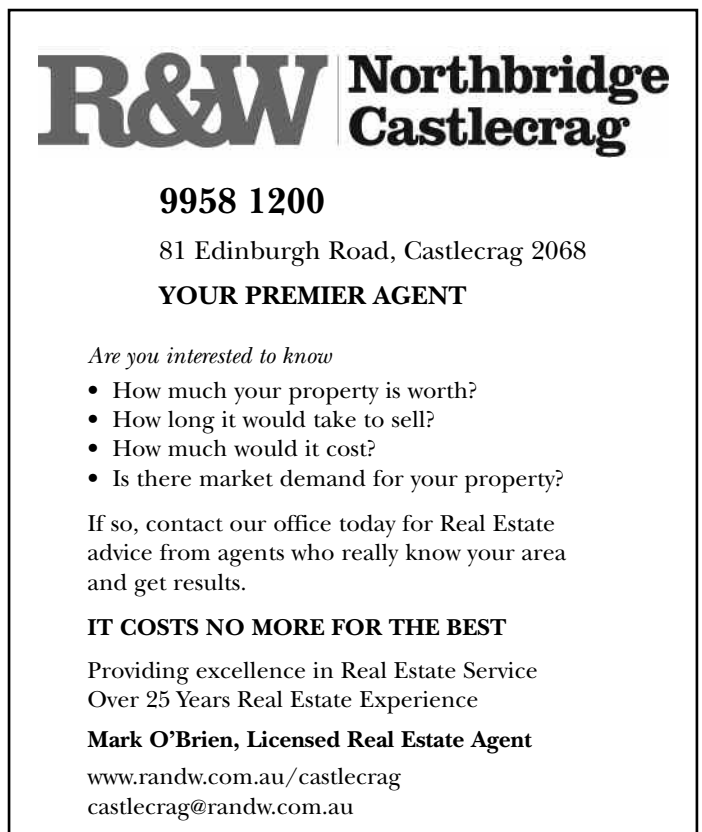
Please contact: editors@castlecrag.org.au with details of forthcoming events and activities for inclusion.



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