

NEWSLETTER OF THE CASTLECRAG PROGRESS ASSOCIATION INC.

No. 106

Seventy one years of community development

February 1996

ISSN 0814 - 2054

President's Report

Since April 1995 an appointed subcommittee has been reviewing our Constitution. The professionalism, diligence and enthusiasm of its five members has enabled a most thorough draft to be prepared for your consideration. A report of this Draft Constitution will be presented at our General Meeting on 27th February. It is probable that a Special Meeting will be called to begin the long discussion on the proposed alterations. On behalf of our members I would like to place on record our thanks to **Peter Meares, Nils Korner, Ray Neal, Gordon Shrubbs and Tom Boyce** for their outstanding service to the Progress Association. A job well done.

Our **Annual General Meeting** will be held on **Sunday 31st March at 2.30pm** at the Community Centre. There will be the usual presentation of reports, election of new office bearers and afternoon tea. We are most honoured that **Jack Munday** has accepted our invitation to be guest speaker. Jack's seminal role in implementing the Green Bans in the early 70s is remembered for the ways in which so many aspects of Sydney's social and cultural life were protected from rapacious developers. He is now chairman of the Historic Houses Trust. As usual, he will give a most thought-provoking and stimulating address and the attendance of all members and residents is very welcome.

The **playground at the Community Centre** will provide playing space for small children if babysitting is a problem.

Elizabeth Lander

General Meetings this year will be held at the Community Centre, 8pm on February 27th, April 23rd, June 25th, August 22nd and October 22nd. **Committee Meetings** will be held on the fourth Tuesday of alternate months. Should you wish to have any item of business deliberated, at any of the above meetings, please get in touch with our Secretary, **Kate Westoby**.

The Progress Association welcomes your participation in its meetings and encourages you either to renew your membership, which was due on 1st January, or to become a member. Why not belong? It is a laudable organisation and has had a proud continuous history of community service for seventy two years.

Accompanying this newsletter is information from WCC about proposed traffic calming measures in Castlecrag. A **public meeting** to discuss these issues will be held at **7pm 27th February at the Community Centre**, ie one hour before our General Meeting. We do urge you to attend. This promises to be an interesting forum on our traffic problems.

Some dates for your diary:

- Feb 27: Public Meeting re Traffic 7pm
General Meeting 8pm**
- March 3: Clean Up Day**
- March 20: Conservation Society Meeting**
- March 31: 2.30pm Progress Association
Annual General Meeting**

Castlecrag Traffic Management Plan

Traffic congestion, safety and pollution have been a major concern of Castlecrag residents over recent decades. Although peninsular suburbs such as ours are spared the problems of through road traffic, they are increasingly threatened by local traffic problems due to the limited access into and out of the area and inappropriate reliance on the motor vehicle as a means of transport.

Back in 1981, the Progress Association formed a **Traffic Committee** to come up with proposals to improve the safety of roads in the suburb. A traffic survey was carried out to assess residents views, on a 40 kph speed limit, the inconvenience caused by cars parked on narrow streets, the adequacy of footpaths and means of improving traffic flow into and out of Castlecrag (*The Crag* No. 17, March/April 1981). A plan for a bikeway along Edinburgh Road was put forward in *The Crag* No. 25 (July/August 1982), while the threat to the safety of school children by speeding motorists has also been a regular concern (for example, *The Crag* No. 55, September/October 1987).

A formal Council committee was formed in December 1991 to formulate a **Local Area Traffic Management Plan (LATM)** for Castlecrag. Proposals by the Committee for a cycleway along Edinburgh Road, traffic calming measures along Edinburgh Road and two chicanes on The Bulwark were put forward in *The Crag* No. 81, while the recommended plan was described in *The Crag* No. 86 (January/February 1993). These proposals did not receive Council funding.

The Committee prepared a revised LATM Plan in September 1993 in liaison with Council's Traffic Engineer. The Plan sought to integrate local traffic management efforts with wider Government strategies to reduce car use within urban areas. Issues addressed include reducing the amount of travel (eg, encourage working at home and/or shopping within the local neighbourhood) and enhancement of alternative transport means including walking, cycling and public transport. It included a Concept Paper on a **Neighbourhood Bus Service** to provide a regular link between individual homes and local shopping centres/transport interchanges.

The Plan also sought to integrate traffic calming measures with the long term planning vision for Castlecrag. Pedestrian linkages between the road and the bushland which allow people to enjoy the foreshore are an important aspect of this vision. **Priority was given to traffic calming measures on Edinburgh Road** which change the psychological image of the streetscape from a *speedway* dominated by cars to an

environmentally friendly public space in which cars have a more subordinate role. Engineering works would seek to alter the line of sight, with a curve in the road at the park and extensive use of vegetation to alter the character of the area.

Again, no funding was provided by Council for the Castlecrag LATM Plan. However, Council's new Management Plan incorporates a key policy to curtail the use of motor vehicles in the city and to encourage alternative transport modes.

In 1994, Glenaeon Rudolf Steiner School P/L lodged a DA with Council to re-open Castlecrag school as a private business. The application involved transfer of infants' classes from Middle Cove to Castlecrag, thereby transferring traffic problems to our suburb. The impact for Castlecrag has been a significant increase in traffic congestion at the exit/entry to the suburb - at an estimated cost of \$60,000-\$100,000 per year - and loss of public space (street space taken over by Glenaeon vehicles); for the wider Sydney community there is the cost of increased air pollution from vehicle emissions.

The school reopened without these traffic issues being resolved. In 1995, Glenaeon School submitted a DA to Council to increase student numbers at their Castlecrag school from 90 to 120. Council approved the DA on 18 December, subject to adequate measures being taken to overcome traffic problems., *inter alia*.

The following measures have been proposed by Council and/or Glenaeon to reduce traffic problems in Castlecrag:

- a wombat crossing across Edinburgh Road at the school (to No. 146); with a 40 kph speed restriction 100m on either side of the crossing;
- road narrowing and raised threshold of Edinburgh Road at the park (to No. 220), and opposite No.176;
- indentation of Edith Street to provide set down areas for Glenaeon vehicles.

The designs for these proposals have been prepared by Council staff, and are attached to this newsletter.

While the Progress Association is opposed to an *ad hoc* response to the traffic problems of Castlecrag and is disappointed that the sound strategic plans put forward by the LATM Committee failed to gain a response from Council, we recognise that something is better than nothing. In Edinburgh Road, the proposed engineering works and the 40 kph speed limit are complementary to proposals put forward under the

LATM Plan and are supported, provided appropriate landscaping, opportunities for fine-tuning of the proposals by public consultation, and provision for a cycleway, are also included.

However, these traffic management measures do not solve the traffic problems faced by Castlecrag residents. This will only come through greater use of alternative transport (walking, cycling and public transport) by Castlecrag residents and, particularly by Glenaeon students. For many years, Glenaeon parents have imposed high costs on the residents of Middle Cove and now this has been extended to Castlecrag. **The alienation of public land (namely the footpath) in Edith Street for Glenaeon parking is NOT a solution and contradicts Willoughby Council's policy as it encourages more cars to come into the suburb. Accordingly, the Progress Association is strongly opposed to this proposal. Glenaeon has the option of constructing a driveway and set-down areas on its own land, but this also supports more private cars. The time has come to seriously examine options keeping Glenaeon cars outside these suburbs and bussing students to the school sites.**

All Castlecrag residents concerned about traffic in our suburb are urged to reply to Council's short questionnaire (attached), to add comments, and attend the public meeting on Tuesday 27th February at 7pm.

**Bob McKillop, Convenor
LATM Committee**

Perfume from a single Blossom

Blossom Hopkinson came to live in Castlecrag in 1948. She was related through her husband Noel to Bim Hilder's family and consequently had been around in the late 1930s when Marion Griffin's theatrical performances were taking place at the Haven Amphitheatre.

Blossom observed that almost all things had a comic dimension. Admittance to hospital turned to comedy. By the time she had thoroughly confused the Admissions Clerk with her address, **The Bartizan**, her name **Blossom**, and her religion which she claimed was Mormon, it's no wonder the poor girl gave up.

Oh Blossom! Mormon! It was simply that a day or so beforehand she had had a visit from this religion, and if you had to have a religion, this seemed as good as any. Blossom enjoyed that encounter.

Such scenes were not uncommon in the life of Bloss, who died in December 1995 aged 80 (going on 20) after a series of strokes.

The Crag

Blossom was the most original person who ever trod the stage that is Castlecrag. She made it a stage. A knee replacement in later years found her off to tennis, walking the bush track along The Battlement with tennis racquet in one hand, walking stick in the other. The tennis girls loved her; they'd never seen anything like her - nor had anybody else.

The "Word" to Blossom was the English language- she abhorred poorly written English and spelling. She had a talent for writing and some of her children's stories were accepted by the ABC. She wrote poetry with wit and an observant eye. She was a gloriously mad comedienne with the 1952-68 Playreaders group. If her part wasn't funny enough, she improved upon it. She found that pantyhose over the face made a great difference to one's appearance. She probably invented that and bankrobbers got it from her.

To see Blossom with babies -anybody's babies - was a moving experience. Her voice, always muted, became soft as a bird's twitter as a slow smile emerged. "Oh, darling, darling thing" she would croon as little fingers perhaps grabbed for her hair. The loss of her own son Roger when 18, unbearable pain for Blossom and Noel, was still there after 30 years

A silent battle raged in the Hopkinson household. Possums invaded the roof and Noel removed them systematically with a cage. Just as systematically, Blossom opened the cage door and released the possums. When Noel finally gave up, Blossom said nothing, but smiled to herself.

Blossom worked in the 1950s to improve the lot of Aborigines and was delighted when a young aboriginal girl named Evonne Goolagong came to tennis prominence. She was over the moon about the spelling of "Evonne".

Blossom's wit was legend. No credit to you, old friend; it flowed out like liquid from a downturned bottle. You couldn't help it. And we soaked it up. We all became "Blossom Watchers", getting as close to her as possible so that the next gem (a single word perhaps followed by an innocent cough) might be for our ears alone and we could then repeat the quip or story and bathe in the reflected glory.

In the late 1950s she published (with support from Ken Thomas) a little newsletter which perhaps was the forerunner of **The Crag** newsletter we know today. She loved the TV "soaps", as they gave her so much material to satirise on her next eagerly-awaited performance at tennis, luncheon or on holiday.

Blossom lives on in her daughters Kate and Sally and in the memories of those who knew her. We all have a tale to tell that enhances the Blossom legend. Long will we remember her.

Look Blossom, we're waving!

Ella Young

Willoughby Local Environment Plan 1995

Craig Knowles, the Minister for Urban Affairs and Planning, formally gazetted the Willoughby Local Environment Plan 1995 on 15 November last. This step represents the culmination of a lengthy process of public consultation to update the planning controls for the City of Willoughby, to allow development that is sensitive to environmental planning constraints, to control and manage adverse environmental impacts of development, and to maintain and enhance the amenity of residential areas.

This process has been reported through the pages of *The Crag*, commencing with a Discussion Paper on environmental planning issues for Castlecrag in *Crag* 70. The experience of Development Control Plan 3 (Castlecrag) was reviewed in *Crag* 86 (Jan/Feb 1993) and public meetings on 21 and 28 April to discuss the Willoughby Draft Consolidating Instrument (forerunner to the new LEP) were promoted in *Crag* 87. Conservation Areas and the Foreshores Building Line (FBL) have received extensive coverage in subsequent issues.

The new LEP consolidates former planning instruments covering Willoughby City and updates them in accordance with the State Environmental Planning Policy No. 25, Sydney Regional Environmental Plan No. 5 (Chatswood Town Centre), Sydney Regional Environmental Plan No. 12 (Dual Occupancy) and Willoughby LEPs 40 and 52. Existing covenants imposing restrictions on the erection and use of buildings are suspended, except for those applying to land within Innisfalen Castle Estate and Nos. 136/136A Edinburgh Road, Castlecrag.

For Castlecrag, the major change is the zoning of most of the residential areas as Residential 2A(2), Scenic Protection Zone. This is to accommodate housing such that the scenic qualities and ecological values of environmentally sensitive natural areas, including foreshore and bushland areas, are maintained by protecting the land in this zone from overdevelopment, by minimising the impact of hard surfaces on the ecological characteristics of the locality, and by ensuring that new development does not dominate the natural scenic qualities of the locality.

Castlecrag's unique walkways, reserves, landing and islands - the legacy of Walter Burley Griffin (see *The Crag* No. 92, p.4 and 105, p.4) - are now zoned as Open Space "A" (Existing Recreation). This enables the use of public land for public recreational purposes and aims to maintain existing open space, including bushland. Several undeveloped blocks of "RTA land" are proposed for open space zoning.

Part 7 of the Willoughby LEP covers special provisions for Heritage and Conservation. The proposed Conservation Areas under draft LEP73, including Castlecrag's Griffin Estate (see *Crag* 92), have not been finalised and will be incorporated into the LEP as an attachment at a later date. However, the LEP lists Heritage Items in Schedule 6. Those relevant to Castlecrag are:

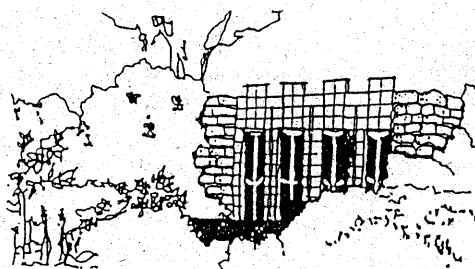
Items of State or Regional Significance:

- Wilson House (Griffin), 2 The Barbette
- Creswick House (Griffin), 4 The Barbette
- Duncan House (Griffin), 8 The Barbette
- The Haven Amphitheatre, The Barricade
- Nicholls house, 3 The Bastion
- Guy House (Griffin), 23 The Bastion
- Fishwick House (Griffin), 15 The Citadel
- Griffin house and curtilage, 136 Edinburgh Rd
- Griffin house, 140 Edinburgh Road
- Castlecrag Hospital, 150 Edinburgh Road
- Felstead House (Griffin), 158 Edinburgh Road
- Nicholls house, 215 Edinburgh Road
- Johnson House (Griffin), 4 The Parapet
- Grant House (Griffin), 8 The Parapet
- Moon House (Griffin), 12 The Parapet
- Cheong House (Griffin), 14 The Parapet
- Mower House (Griffin), 12 The Rampart
- Walter Burley Griffin Memorial Fountain, corner Sortie Port and Edinburgh Road

Note: Griffin's Willoughby Incinerator in Small Street is also listed. 18 out of 28 Heritage items in this category are in Castlecrag.

Heritage Items of Local Significance:

- Nicholls house, 7 The Barbette
- Nicholls house, 37 The Bulwark
- Nicholls house, 144 Edinburgh Road
- Nicholls house, 170 Edinburgh Road
- Nicholls house, 183 Edinburgh Road
- Waterfront cottage, 217B Edinburgh Road
- Waterfront cottage, 227 Edinburgh Road
- Waterfront cottage, 297A Edinburgh Road
- Waterfront cottage, 233 Edinburgh Road
- Buhrich house, 375 Edinburgh Road
- Nicholls house, 10 The Parapet
- Community Centre, 10 The Postern



Bushland Legacy - a Social Responsibility (continued from *Crag 105*)

Since Federation in 1901 a greater appreciation of what was truly Australian further helped in the preservation of native vegetation. Walter Burley Griffin and Marion after they had settled in Australia, very quickly came to appreciate the Australian qualities of our natural landscape. We see this in some of their plans for Canberra and drawings on silk by Marion Griffin. But we see this appreciation much more developed in the layout and their approaches to the subdivision of Castlecrag. Here was an ideal; keeping continuous foreshore reserves, not so much by directive of government, but as part of a new idealism by a developer. As well the roads and the subdivisions along them follow the curves and the bushland reserves were linked by walking paths, often with steps cut into the sandstone to enable easy access on the steep sites.

Not only do we inherit one of the most imaginative sets of street names, coming as they do from the parts of a medieval castle but equally, scattered through the area which drops from over 280ft at Edinburgh Road to sea level, we have bush reserves, also with related names, but perhaps much less known than the street names: **The Keep, the Turret, The Cortile, Watergate, The Embrasure, The Retreat, The Oriel, and The Tower Reserve**, to name just a few.

In addition to the Griffins' influence on the design of the first houses and the creation of a community, the most lasting has been the conservation of the natural landscape. The location of almost all the early Griffin houses was high on the tops and high on the slopes, almost all of them on land that had been somewhat denuded by firewood gatherers and probably also by periodic bushfire. It was a regeneration landscape. However, contemporary photos by Max Dupain and by Burley Griffin certainly show that less than halfway down the slope even as high as the 200ft contour, much of the land was still forested.

So we inherit a series of carefully thought out (but in engineering terms, non-conforming) curvilinear roads. While not necessarily slavishly following contours, these certainly follow and are very sensitive to the geomorphology, cut only where necessary into the sandstone, and with the retention of significant native plant reserves, so that almost all properties in the Castlecrag and Haven Estates enjoy either a bush setting or at the very least a bush outlook, and most also have a view or at least a glimpse of the waters of Middle Harbour.

Retaining so much natural and regenerating landscape involved a totally different mindset from the normal harbour, or for that matter non-harbourside, subdivisions.

Today those of us who are concerned about how we are going to manage this bushland legacy can see problems with the Burley Griffin model for Castlecrag. One of the challenges for managing our suburb is that much of the remnant bushland has a much too high perimeter to area ratio, which results in greater interfaces between the bushland and the urban

environment. I am sure you will all recognise that in most bushland reserves adjacent to urban development, the edge is usually more disturbed than the centre, with more weed species and greater weed invasion. Throughout Castlecrag there are narrow corridors and many of these no longer have a genuine core, sometimes destroyed by unthinking persons who want to enhance views, sometimes simply because of lack of regeneration of native species. But even these are useful wildlife corridors and hopefully with social concern supported by municipal responsibility, they will eventually be restored and better maintained.

Clearly the Griffins after settling in Australia came to respect, wanted to conserve and utilise, the Australian landscape in special ways. In the publication last year of the researches of the late **Peter Harrison, Walter Burley Griffin: Landscape Architect**, Harrison writes: *By the time the Castlecrag project was launched the Griffins had discarded exotic notions of landscape embellishments and had developed such a reverence for the natural Australian landscape that its preservation was adopted as the dominant theme in their ideas of the community environment.*

Let me then remind you of the Griffins' objectives for the Greater Sydney Development Association. It was the development of *high class residential suburbs conserving the maximum of their natural beauty with adequate access to the waterfronts for the public...and the construction of buildings and other improvements, aesthetically in keeping with surroundings so far as possible of the native rock and subordinate to the natural features of the land.*

Those of us living in Castlecrag are privileged to be in a geographically most interesting environment, a product of the mind, or should I say minds that planned our capital Canberra. Our duty is one of collective social responsibility to protect this legacy and if we are going to do this we must learn how to manage the natural vegetation; we must respect the rocks and geomorphology; we must prevent those who would wilfully force this area into dual occupancy and clear surviving bushland for further development, adding further to the pressures of edge effect on the remnant vegetation.

Professor Carrick Chambers

(The full text of Professor Chambers' talk is available from the Editors)



Elaeocarpus reticulatus (Blue Berry Ash)

WITH THE BURLEY GRIFFINS

BY LOUISE LIGHTFOOT

WHO WAS A DRAFTSMAN IN THEIR OFFICE FOR 7 YEARS AND LIVED AT THEIR HOME IN CASTLECRAG

CONTINUED FROM NO. 105

One day I peeped into Minnie Hooper's Ballet School in the city. There I saw many children with curly hair and pink silk tunics and pink satin toeshoes dancing prettily. I felt I was too old to train for ballet dancing. I soon joined instead a class in so-called Greek barefoot dancing at a physical culture institute. Later the teacher taught me a barefoot balletic type *Egyptian Water Carrier*. Then the most wonderful thing happened. A teacher from that institute brought out to me a real Russian dancer who was living in Sydney - a short, thickset man, dark (and going a little bald), with a jolly personality and something expressive and vital in his somewhat ungrammatical foreign talk. When he changed into a costume of blue trousers tucked into red boots, white shirt embroidered with red stitching and a fur cap, I was delighted; and when he performed a lively Russian dance I was thoroughly excited.

Soon a group of us young people were being formed into a Junior Division of the Crag Progress Society and a Community Festival was being organised by the Griffins, at which we were to dance, and Misha Burkalov (that was the Russian's name) would appear with his own dance partner from Sydney. The concert was a great success, but, as secretary of the Junior Division, I found our expenses amounted to more than our takings. Marion came to the rescue and paid for the costumes which were then stored in the box-couches on which Cappie and I slept.

During the year that followed I was busy mainly on domestic design, setting-out on units the sketch plans given me, with details of doors and windows. Griffin's unit-system gave a symmetry to his designs. For him, the house itself must be beautiful in form and not just features added here and there to suit the client's demands. Beauty and use must be combined.

We often had office discussions and one day Marion had brought in a huge capeweed she had dug up near her one-room house at Heidelberg as an example of the perfect symmetry of the work of the Creator. Always after I had observed the design of even tiny plants, Marion rendered them effectively with her Japanese dyes on coloured satin banners where she painted perspectives of houses. I felt my best work was illustrative drawing in black and white.

One day Mr Griffin was returning from a depressing day in court. He sometimes got into trouble with

clients mainly because supervision had been lacking for his original designs. This time the client was objecting to a flat roof which Griffin had designed not to interfere with the views of other homes. I noticed this particular day that, as *Waltie* approached the house, he was smiling to himself and not at all depressed. On entering the office, he told me that the lawyer had argued that my drawing, decorated with rocks and shrubs and gumtrees, was purposely done to persuade the client against his wishes. *Waltie* was very tickled, considering this a complement to my skill. He never gave praise, but one day, noting my lettering he said I had a good feeling for space. I was very grateful.

It was now several years since I arrived at the door of the Melbourne office wearing a helio blue blouse and a grey costume - two colours I was afterward to hear described as "not colours at all." The Griffins loved primary colours. One room was stippled yellow "to bring the sunshine into the house." The clients objected. They were not the type to throw bright-coloured cushions on the floor and invite the sun. When I entered the room one day, all the blinds were drawn to let the baby sleep and nappies were hanging before the fine fireplace.

As the happy days at the Crag went on, I would be occupied Saturday mornings cutting piles of sandwiches for picnickers to the Crag - thus attracting land sales. A white Canadian canoe had been purchased and some neighbours also had a canoe. There were canoe trips to the beautiful upper reaches of Middle Harbour. Misha, the strong dancer, was always required for boating. There were office picnics to Palm Beach and Bulli Pass.

Sometimes members of my family would come to stay for holidays. Marion refused no guest; but the only one who was perfectly free with Marion and said what she liked, was the well-known, eccentric character Bea Miles; Marion appreciated her for this.

We went to see plays presented by Duncan McDoughal assisted by his wife *Pakie*. I think the name of their little theatre was *Playbox*. The greatest and perhaps most influential event of my life was the coming of the Pavlova Company and I was given time off to study from Ivan Sergieff of the Company. I was now also studying at the Sydney Conservatorium Ballet School and practising support-adage with Misha. We often danced as partners. I was now the proud owner of a block of land at the Crag. To be continued

Senior Residents Transport Service Castlecrag/Willoughby (STS)

The Senior Residents Transport Service has been operating since November last year on every Tuesday and Friday morning. We take people from Castlecrag and surrounding areas to Castlecrag or Northbridge shopping centres and return when you are ready.

It doesn't matter whether you are doing a small or large shop, visiting the doctor, hairdresser or friends in another home - we will take you anywhere you want to go in the locality. If you are too unwell to go out, we will shop for you. There is no charge for STS service.

The STS has five volunteer drivers who have gold licences and safe cars. We are local residents, known in the community. The STS is not a charity, just another service of Willoughby Community Aid, along with other services for seniors.

If you are a local Senior Resident who does not drive, please don't hesitate to make use of STS whenever it suits you. If you would like further information, contact **Adele Barnett** on 9958 6034. If you have previously registered with us, you only need call **Willoughby Community Aid** on 777 7824 to book your journey.

Castlecrag Sports Club Inc. PO Box 2, Castlecrag 2068

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Dear Editors,

Further to Neville Milston's letter (*The Crag* Nov/Dec) regarding place names peculiar to Castlecrag:

I had a letter posted to me at 37 The Rampart Castlereagh, but before delivery it had been posted airmail to San Francisco, marked NOT KNOWN, then posted airmail to New Orleans and delivered to 37 South Rampart Street, New Orleans, marked NOT AT THIS ADDRESS, and returned to the Post Office. Thence back by airmail to San Francisco, marked RETURN to AUSTRALIA, and forwarded by airmail to Sydney. Amongst all the instructions and Post Office stamps it was marked TRY CASTLECRAG.

Pretty good service, you must admit, considering the envelope contained only a receipt for a fan which I had purchased from a city store.

L Young

The Haven Playreaders will attack

Simon Grey's great play Butley at Ella Young's home, 345 Edinburgh Road, on Saturday 24th February. Hope you can be there.

All welcome. Phone 9958 4751 for more information. Wine and cheese will be provided for the after-play chat. Starts promptly at 8pm.

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Membership of the Castlecrag Progress Association Inc.

Our Constitution stipulates that a member of the Association must be a natural person who is a resident or ratepayer of the area (designated in Rule 1.3) being over the age of 18 years and has been approved for membership of the Association by the Committee. Two months membership is obligatory for a member, to be eligible to vote; but since approval by the Committee usually occurs one month after receipt of application for membership, voting eligibility usually takes three months. The names of the people applying for membership should be supplied with the membership fee. Membership fee is for the calendar year. A person who was a member in 1995 will automatically be eligible to vote in 1996 as soon as the 1996 membership is paid (as long as the 2 or 3 months qualifying period has elapsed).

A "family" cannot be a member because a "family" is not a real person. If a company owns a property in Castlecrag, then the directors of the company do not qualify for membership of the Association if they live outside Castlecrag.

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Application for Membership/Renewal of Membership

Membership fee is \$5 per person (\$3 for students and those on a fixed income). Membership is for the calendar year and is renewable from 1 January 1996. Members must be at least 18 years of age.

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The Crag is edited on behalf of the Castlecrag Progress Association Inc. by **Kerry McKillop** (9958 4516) and **Helen Levett** (9958 3510). Contributions and letters are most welcome. All contributions and letters received will be considered for publication. The editors' decision to shorten or otherwise edit copy is final. The deadline for the next issue is 31 March.

Castlecrag Progress Association Inc. 6/77 Edinburgh Road, Castlecrag 2068
Pres. Elizabeth Lander 9958 5384 V Pres. Howard Rubie, Tom Boyce Sec. Kate Westoby Treas. Diana Jones